

They're coming back for seconds: *Flesh* returns to 2000 AD

New series of Pat Mills' classic 'cowboys vs. dinos' series comes to weekly

Time-travelling cowboys and murderous lizards are rampaging back into the pages of 2000 AD, as **Flesh** returns.

One of the all-time classic strips from early 2000 AD, Flesh made a thrilling, blood-splattering return to the weekly British anthology title last year after a hiatus of more than 30 years.

Created by Pat Mills (*Marshal Law, Sláine: The Horned God*) and Spanish artist Boix, *Flesh: Midnight Cowboys* follows on from the first series, with black and white artwork from series regular James McKay.

Set in the 23rd century, *Flesh* is the futuristic Western where time-travelling ranchers farm dinosaurs like cattle and send their meat back to a hungry future.

Last year's *Flesh: Texas* was the long-awaited sequel to the much-loved original Flesh – part of the line-up in the very first issue of *2000 AD* in 1977.



The new series debuts in Prog 1774, on sale in the UK on 14th March, online on 21st March, and in North America from 28th March.

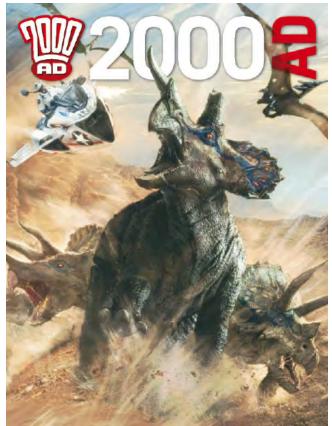
With mankind surviving

on synthetic food, the corporation Trans-Time sends its employees back to the age of the dinosaurs to butcher the great beasts, beaming their flesh to a hungry future. But these are no brainless lizards - and the dinos are fighting back...

After the Trans-Time base is destroyed, the survivors, stranded millions of years in the past, are ordered to drive their herds across the prehistoric American landscape to Texas – where another base promises safety ... and profit! The ranchers have already managed to survive one onslaught, but what is the latest obstacle in their path?

Flesh: Midnight Cowboys premieres with a riotous wraparound cover by 2000 AD legend Mark Harrison.

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About the creative team:

Pat Mills is the creator and first editor of 2000AD. He developed Judge Dredd and is the writer-creator of many of its most popular stories such as Nemesis the Warlock, Sláine and ABC Warriors. He created Battle Picture Weekly with John Wagner and Marshal Law with League of Extraordinary Gentlemen artist Kevin O'Neill. His science fiction graphic novel series American Reaper with artist Clint Langley recently appeared in the Judge Dredd Megazine. He is currently working on new 2000 AD stories of Flesh, Defoe and Greysuit, as well as Volume Eleven of his best-selling French graphic novel series Requiem, Vampire Knight, now available in English.

James McKay has been an illustrator for several years, working on creature designs for computer games (Sony) and an interactive BBC programme called *Fightbox*. His comics work includes several short stories for various independent publishers and the acclaimed fantasy series *La Cité des Secrets* with French publishers Mosquito Editions. Having been nominated as one of four finalists for the 2010 Arts Fellowship Award, Pat Mills (who was one of the judges) chose to collaborate with James on his return to the *Flesh* series.

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About 2000 AD



Multi-award winning 32 page, weekly anthology - an explosive cocktail of sci-fi and fantasy, infused with irony and wry black humour

Home of iconic characters such as Judge Dredd, Halo Jones, Strontium Dog and Rogue Trooper

Launched careers of some of the top names in global comics, including Alan Moore, Mark Millar, Grant Morrison, Brian Bolland, Steve Dillon, Jock, and Peter Milligan

2000 AD, its monthly sister publication **The Judge Dredd Megazine**, and its extensive range of graphic novels are available to buy online, from major magazine retailers in the UK and Europe and from all good comic stores across the US