

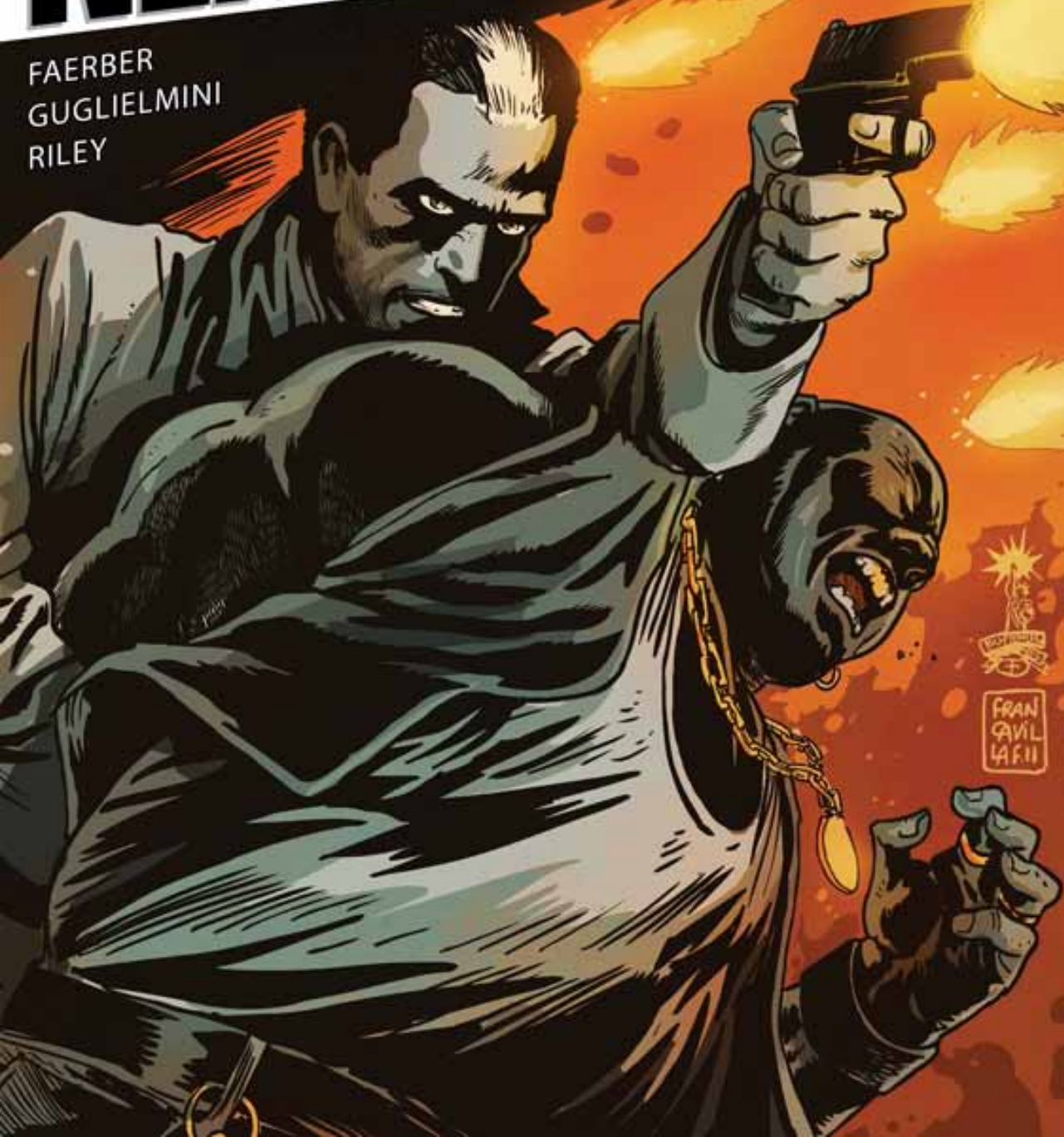
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# NEAR DEATH™

FAERBER  
GUGLIELMINI  
RILEY



FRAN  
GUIL  
LAFI



I'M TELLING YOU FOOLS-- IT'S STRINGER.

NAW, MAN. AVON KEPT IT REAL OLD SCHOOL.

PLEASE THEY ALL BITCHES COMPARED TO OMAR.



THEY ALL REPRESENT DIFFERENT--

DEVON.

AW, CRAP.



I'D LIKE A WORD.



WAS WONDERING HOW LONG IT'D TAKE YOU TO SHOW YOUR FACE ROUND HERE.

T-BOLT.

I JUST WANT TO TALK TO MY BROTHER.



YOUR BROTHER? HE MY BROTHER NOW.



LOOK AT YOU, CURTIS. ALL DRESSED UP AND SHIT.



MY NAME'S NOT CURTIS ANYMORE. IT'S NASEER.



YEAH, RIGHT.

PRAYE ALLAH AND ALL THAT SHIT.



YOUNG 'UN, TIME WAS CURTIS LINCOLN WAS THE MAN ROUND THESE PARTS.

NOW LOOK AT HIM.

SHIT'S EMBARRASSING.




I'LL SAY THIS ONE MORE TIME.


I'M HERE TO TALK TO MY BROTHER.






A group of five men standing outdoors. Curtis Lincoln is in the center, wearing a white t-shirt. To his left is a man in a plaid jacket and a man in a blue jacket. To his right is a man in a grey hoodie and a man in a plaid shirt and hat.


CURTIS LINCOLN  
WAS A BAD MAN.

A scene of a robbery at a liquor store. A man in a dark jacket is pointing a gun at a man in a uniform. Another man is running away from the store. The store has signs for 'LIQUOR STORE' and 'CORONALS'.

SO BAD HE KILLED A COP  
WHO WAS TRYING TO STOP ONE  
OF CURTIS'S FRIENDS FROM  
ROBBING A LIQUOR STORE.


A group of men in prison uniforms standing in a line. One man in the foreground is wearing a blue uniform and a white cap.

BUT PRISON IS FULL OF BAD  
MEN, AND CURTIS FOUND HIMSELF  
SURROUNDED BY PEOPLE WHO  
DIDN'T QUITE SEE THE WORLD  
THE SAME WAY HE DID.

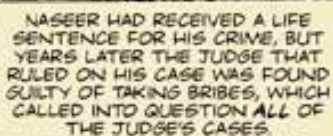
A group of men in Nation of Islam attire, including white headwraps and suits. One man in the foreground is wearing a white tank top and a white headwrap.

CURTIS WAS  
SAVED BY THE  
NATION OF  
ISLAM.


OVER TIME, CURTIS  
FOUND A NEW WAY OF  
LOOKING AT LIFE.

A man in a white headwrap and a woman in a white headscarf and a man in a blue uniform and white cap.

HE EVENTUALLY  
CHANGED HIS  
NAME TO  
NASEER ALI.

A man in a white headwrap and a woman in a white headscarf.

NASEER HAD RECEIVED A LIFE  
SENTENCE FOR HIS CRIME, BUT  
YEARS LATER THE JUDGE THAT  
RULED ON HIS CASE WAS FOUND  
GUILTY OF TAKING BRIBES, WHICH  
CALLED INTO QUESTION ALL OF  
THE JUDGE'S CASES.

A street scene with a building labeled 'MENAS CENTRAL JAIL'. A man in a white headwrap is walking on the sidewalk. There are cars and a bus on the street.

BECAUSE OF PRISON  
OVERCROWDING, A BACKLOG  
OF CASES, AND NASEER'S GOOD  
BEHAVIOR, HE WAS RELEASED  
AFTER SERVING TEN YEARS  
OF HIS SENTENCE.

